# CHARLES T. GRIFFES

Opus 11

# THREE POEMS

By Fiona MacLeod

*In Musical Settings*

For High Voice With Piano Accompaniment

| | | Net |
|---|---|---|
| I. | *THE LAMENT OF IAN THE PROUD* | .50 |
| II. | *THY DARK EYES TO MINE* | .50 |
| III. | *THE ROSE OF THE NIGHT* | .60 |

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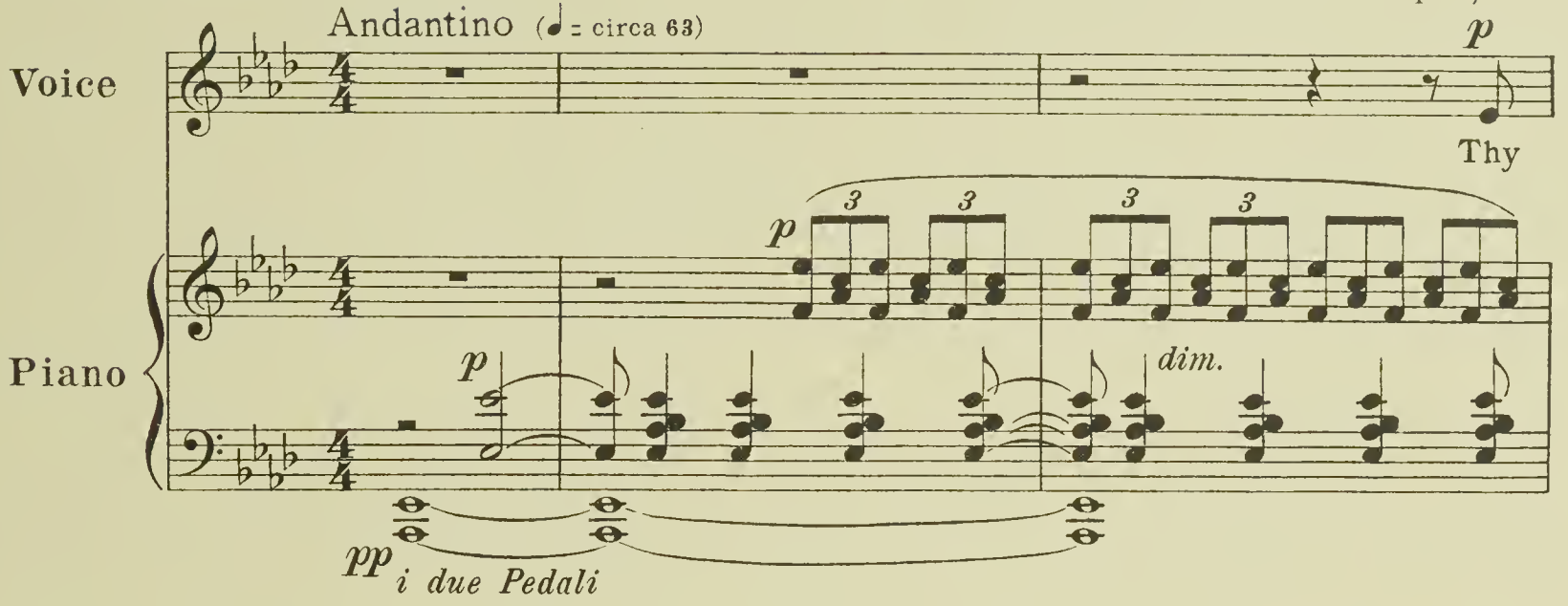
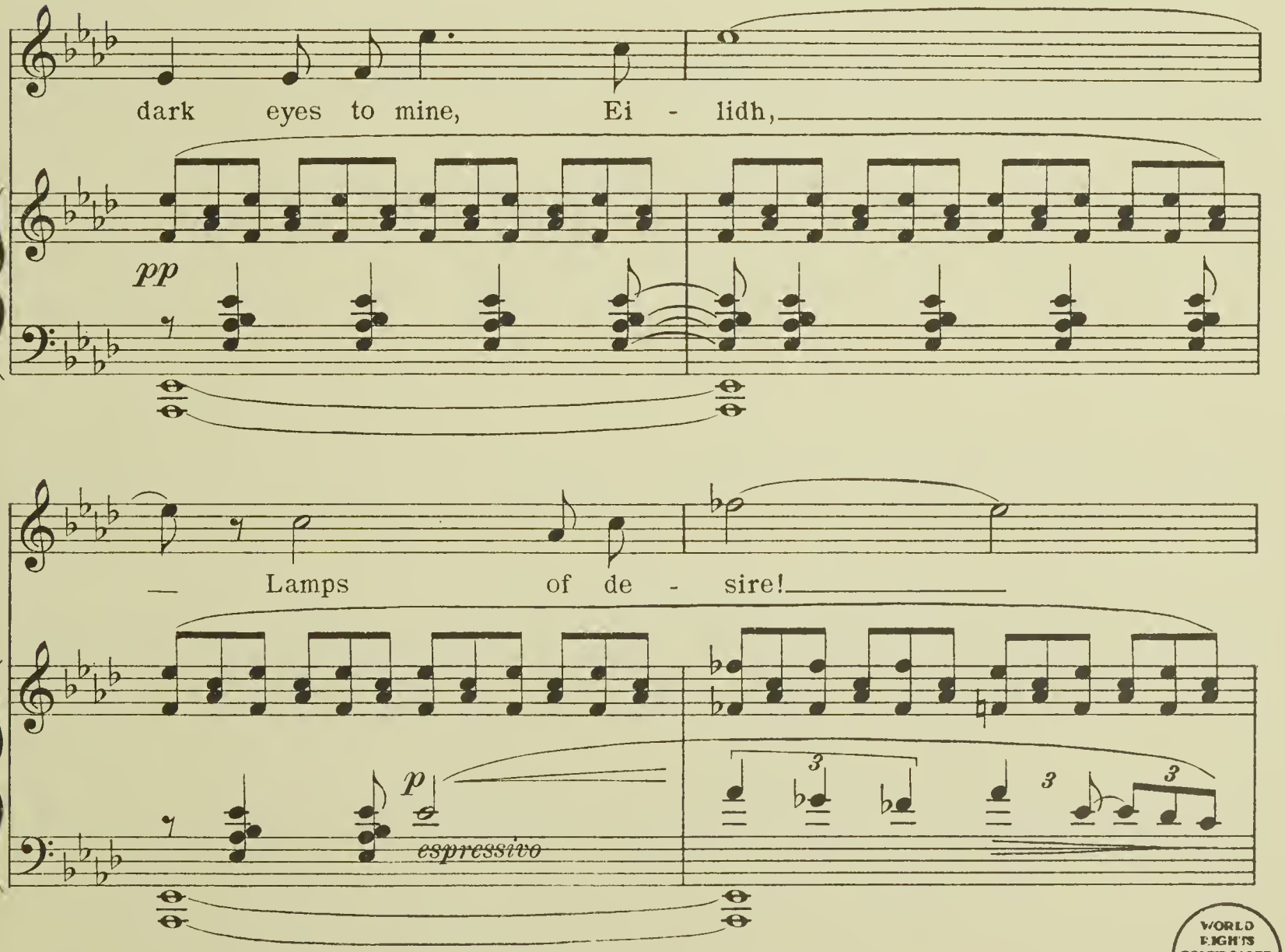
*To Miss Marcia van Dresser*

# Thy Dark Eyes to Mine

Poem by Fiona MacLeod*

Charles T. Griffes. Op.11, No.2

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Parts and score for full orchestra can be obtained from the publishers

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O how my soul leaps,

*pp*

— leaps to their fire!

*p* *espressivo*

*mf*

Sure, now, if I in heav - - en,

*espressivo*

*espressivo*

Dream - ing in bliss,

Heard but a whis - per, But a lost e - cho

lost

e - ven of one such kiss,

e - cho e'en

*p*

*cresc.*

*f*

*f*

All of the soul of me_would leap a - far,

*colla voce*

*f* *p* *molto espressivo*

*p*

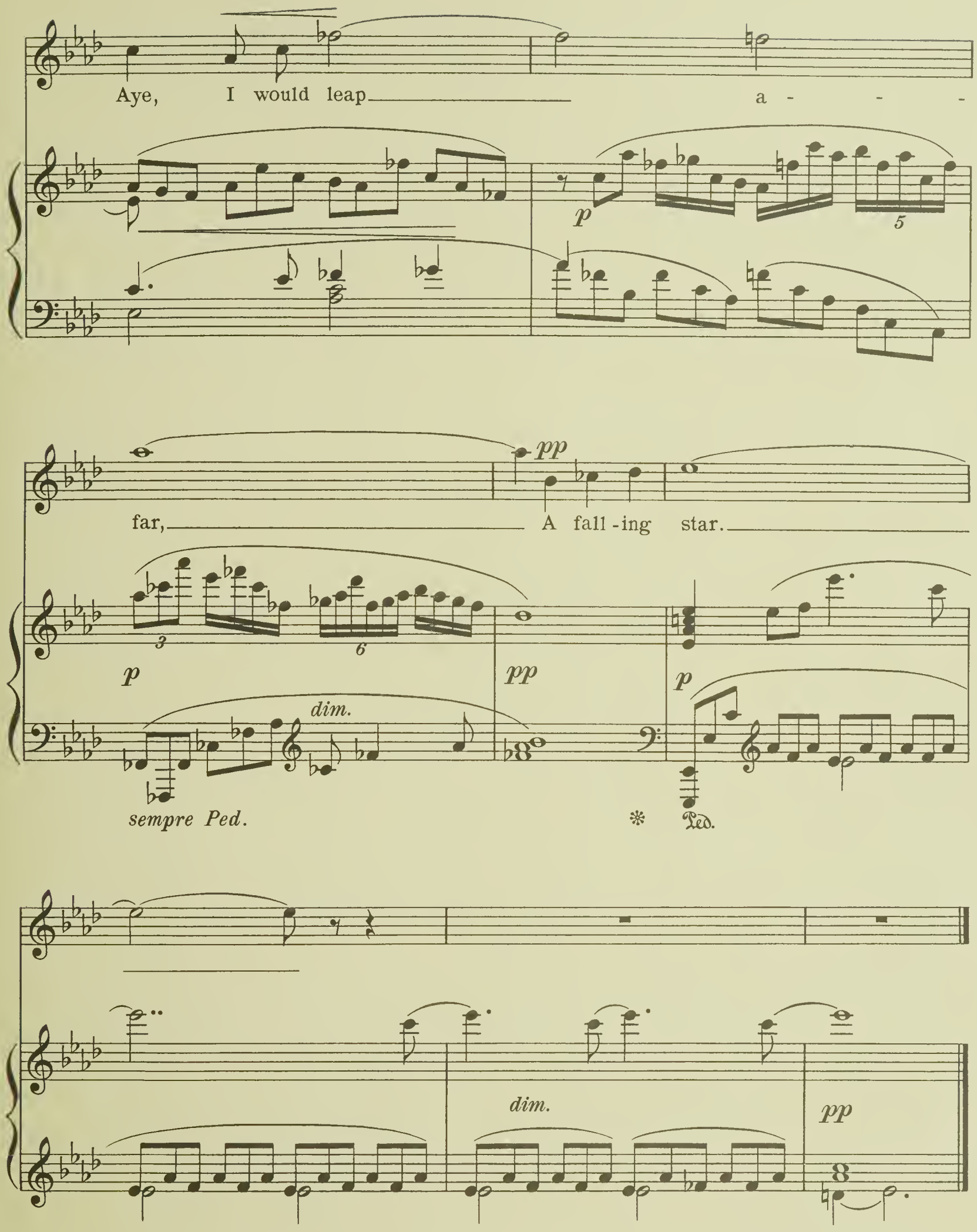
If

*mf* *dim.*

*p*

that called_ me to thee,

*p*


Aye, I would leap a - - -
far, A fall-ing star.

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